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True Haunting: 2



Synopsis

A companion story to the original True Haunting. True Haunting 2 is from the voices and experiences of Marsha, the stay-at-home wife, and Dan, one of the longer-term tenants from the first floor apartment and includes material left out of the first book. A factual account written by a best-selling author, featuring the birth of televised paranormal! This is the story of a true haunting. It was the first ever televised paranormal event by NBC in 1971. A young couple purchases a building that was built and occupied by a single family that refused to relinquish their hold, even after death. Investigated and verified by experts, this residence brought chaos to the lives of those who chose to reside there. Unlike a horror novel, this chronicles what a real ghostly experience truly is. Long before the laws of disclosure, a young couple winds up in the midst of strange occurrences, and survives. True Haunting was a 40+ year project, starting from the time we moved out. The book broke all sorts of records and even launched itself into television. The paranormal was not something people discussed back in the 70's, and it certainly didn't have the acceptance and toleration people have for it today. But, about twenty-five years later, society was a slightly more accepting. Now, the writing will not stop. Thousands of emails have poured in asking about Marsha's story; and, we're happy to say that after publishing True Haunting, the "Dave" in the book--actual name: Dan White--contacted me 40 years later and we have since rekindled a lost relationship that was once hindered by business and the darkness that was encompassed within the house. Thus, True Haunting 2 was born!

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Customer Reviews

Series of events lead me to this book just a few days ago, it began at the cinema when my husband took me to see The Conjuring, we never - well, dare I say, we rarely ever go to the pictures and this seemed a film that deserved the novelty of a cinematic experience! A scene where thousands of birds appeared crashing into the house and making quite a cacophony, reminded me of an episode of Paranormal Witness, with similar circumstances of thousands of birds appearing during an exorcism. At home I researched the book written by Andrea Perron, recommended alongside it was True Haunting, on instinct I bought it and soon discovered this was the very same haunting with the birds from Paranormal Witness. I apologise for that wasn't a fantastic serendipitous adventure, just strange how I came to find this book and haven't been able to put it down! I appreciate what the author has gone through in writing this, reliving it all through memory and such. I personally have never been a skeptic having lived in old houses in Vermont and growing up around cemeteries, I understand that 'sensing' ability, I have only been touched once by the spirit of a young girl who tugged at my shirt as I was cleaning a 'new' hotel, and to this day I find it hard to believe but want to believe despite the obvious logic. Cheers Ed! From dear old Blighty ~

It's rare that I write a review about books I read. Mostly because like film, books are meant to illicit feelings and images to the reader that can be a deeply personal experience. This is NOT one of those books. Edwin Becker is as straight forward and to the point as it gets when it comes to his personal experience. Taking place in the early 70's, the Becker's haunting experience is honest, frightening and at times painful. This is not sensational. It's not filled with classic jump scares so often seen in horror movies. What makes this book compelling and a must read is it's pure reality. This really happened. From the beginning of this book I knew I was reading something different. Something unlike all the ghost accounts out there. This book does not suffer the same fate as a lot of well meaning books on this subject. Publishers like 'spice' and 'thrills' and at times authors are forced into a corner. Write a few 'embellished' events to keep readers attention or risk being turned down for publication. This book suffers from none of this. Edwin Becker and his wife Marsha bought

their first home. Young, naive and excited homeowners that they were, they totally ignored the strange and unusual events taking place every day. In the 1970's, as the author describes, the only image that people had for ghosts was the Hollywood one. Spectral ghouls, floating skeletons, moaning banshees, this was the view of the 'ghost' world. The Exorcist had not yet gone to print. Probably a good thing for the Beckers. As the entities began to make their presence more and more obvious, the Beckers and their tenants began a slow mental decline. As Mr. Becker uncovers more of the previous family's secrets, the pieces begin to fall into place. Their home was the scene of probably one of the first televised exorcisms by a local NBC station. The clip of the original broadcast is available on YouTube. Compared to the plethora of ghostly TV shows and modern day paranormal research, this clip may seem tame. However, in its simplicity it hides a dangerous fact. This being that most hauntings are not the sensationalized spectacles a new Hollywood makes them out to be. Any angry entity that is antagonized can act out. Unfortunately, Mr. Becker, due to his lack of any type of access to information (it just didn't exist) did all the wrong things. Any of us would back then. So dear reader, before you go blasting into a haunted building with your EMF detectors and FLIRS this is a must read. Why? Because from 35 years of personal experience I can tell you, working with entities can be exceedingly dangerous. They are on a level that takes years of study to even begin to understand. If one does not have the proper training that 'harmless little boy' begging for help could be the demon you are not prepared to deal with. The sweet old man will maniacally change and attach himself to you because you unwittingly offered to 'help' him. Forget about 'exorcisms' for human souls, they will only work on demons. Unfortunately, the Beckers found this out firsthand. This was the compelling part of the book for me. You see, Mr. Becker carefully and painstakingly accounts what he learns about ghosts. His personal discoveries about human entities are spot on and accurate. I'm sure he had no idea they were, he was just chronicling his personal experiences. The final outcome is a good one, however it leaves the reader with more questions than answers. This is not the author's fault. The Beckers only wanted closure and for the most part, they received it. Some of their tenants, unfortunately, were not so lucky. In closing, I cannot stress reading this chronicle enough. In its simplicity, away from the hype and fervor of what we see on TV, this is a crystal clear picture of a classic haunting. It is my sincere wish that what you take away from this book is the reality that ghosts are people. People. Not sideshow freaks made to do tricks or knockings or getting them to play pianos in the middle of the night. Chasing them, using Ouija boards etc. only serves to confuse and disturb them or worse, make them frustrated and angry. Another lesson the unknowing tenants of the Beckers discovered. This reader sincerely hopes that Edwin Becker will write a follow up to this fascinating and insightful book.

One of the most outstanding things that Edwin Becker points out in this book is this: "Should you go seeking ghosts, or touring haunted places, don't be fooled. You can falsely assume bravery facing the invisible, but remember, you are entering a paranormal zoo where none of the animals are in cages!" Edwin F. Becker from True Haunting 2. You'll find this at the beginning of Chapter 9 in this book. True Haunting, both the first and second books, are the most comprehensive, honest, and alarming books on the subject of paranormal activity in haunted houses. I loved how this second book focused on Edwin Becker's wife, Marsha, and the way that the paranormal happenings unfolded and affected her. Marsha has a special gift at being able to talk about the way hauntings can start out with such subtlety and build to absolute horror. True Haunting is my absolute favorite book--and the new information included in volume two really fleshes out the entire picture. It is truly eye opening in a way that I wish it could be required reading --especially to the young adults, who are spoon fed the Hollywood version of the supernatural. In reality, the paranormal is nothing to toy with. Thank you to this wonderful author, Edwin Becker, and to his lovely wife Marsha, for being brave enough to share your personal experiences with everyone.

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